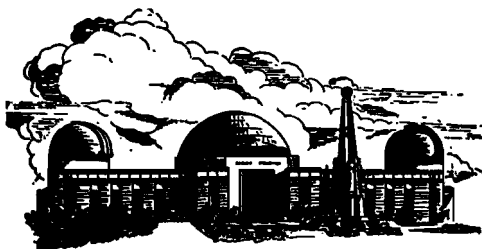


GRIFFITH OBSERVATORY

WILLIAM J. KAUFMANN, PH.D.
DIRECTOR

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P.O. BOX 27787
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December 12, 1972

Dr. G. Reber
C.S.I.R.O.
Stowell Avenue
Hobart, Tasmania
AUSTRALIA

Dear Dr. Reber:

We are midway through construction of our Radio Astronomy Alcove in the Halls of Science at Griffith Observatory. This alcove is just one part of the complete overhaul of our museum, and in the next few years we hope to develop the most unique and exciting major display of astronomical history and knowledge in the world.

Of course, your role in the creation of radio astronomy was crucial. I am writing to ask your assistance in presenting your work. One aspect of the radio astronomy alcove is a 360° ring of screen overhead. Five slide projectors will be used to present a program on the development of radio astronomy. Supporting graphics materials are therefore considerable. Is it possible that you can loan or give us several candid and/or posed photographs of yourself, with your first antenna in the thirties and also now?

I was also taken with the story that electrical interference from dentist drills, passing cars, and nearby trolleys were unavoidable annoyances. I have tried to obtain appropriate photographs, and I even succeeded in locating one of an electric on the Chicago Aurora and Elgin pulling out of Wheaton station. If you have any other photographs from those times of Wheaton: automobiles or perhaps the notorious dentist's office, and if you can make them available to us for copying, I assure they would be carefully handled and gratefully received. If there be others to whom we can inquire for some of these materials, please let me know.

May I also request a copy of your 1958 article in the Proc. I.R.E. on early radio astronomy at Wheaton, Illinois. I am anxious to obtain that entire issue, and I would appreciate any leads you can give me.

Finally, any suggestions, supplementary materials, or anecdotes you might share with me to assure a complete, truthful, and visually interesting exhibit, would be most welcome.

Sincere Regards,

A handwritten signature in cursive script, appearing to read "E. C. Krupp".

E. C. Krupp, Ph.D.
Observatory Curator

ECK:pow