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Dr. G. Reber,
C/- C.S.I.R.O.
Stowell Avenue,
Battery Point 7000.

20th April, 1982.

Dear Dr. Reber,

DNB and Harriet Grote

... I enclose, as you requested, a photocopy of the complete entry for Harriet Grote from the Dictionary of National Biography. In addition, I have included another photostat containing brief outlines of both Grotes (and of his brother John) which may be of interest. Unfortunately, while this Library has some of the publications of both brothers and a brief life and appraisal of John Grote we do not have any further biographical material relating to George or Harriet.

Yours sincerely,

(Mrs) Gillian Blain,
Divisional Librarian - Readers' Services.



GROSVENOR, THOMAS (3 son of Thomas Grosvenor 1734-95, M.P. for Chester). b. 30 May 1764; ed. at Westminster; ensign 3 foot guards 1 Oct. 1779, captain 1793-1802; served in the Low Countries 1793-99, at Copenhagen 1807 and at Walcheren 1809; received the thanks of parliament 1 Feb. 1808; col. of 97 foot 25 Feb. 1807, of 65 foot 8 Feb. 1814 to death; general 12 Aug. 1819, field marshal 9 Nov. 1846; M.P. for Chester 1795-1826, for Stockbridge 1826-30. d. Mount Ararat near Richmond, Surrey 20 Jan. 1851.

GROTE, ARTHUR (younger bro. of the succeeding). b. Beckenham, Kent 29 Nov. 1814; of Bengal C.S. 1832; in revenue department 1853, retired 1868; president of Asiatic soc. of Bengal 1859-62, 1865; F.L.S., F.Z.S. d. 42 Ovington sq. London 4 Dec. 1886.

GROTE, GEORGE (1 son of George Grote 1762-1830, of city of London, banker). b. Clay hill near Beckenham 17 Nov. 1794; ed. at Sevenoaks and the Charterhouse; clerk in bank of Prescott, Grote & Co. 1810, partner in it 1816-43; one of founders of London university, opened 2 Oct. 1828, member of council 1828 to death; M.P. for city of London 1832-41; introduced motion in favor of the ballot 25 April 1833; F.G.S. 1843; D.C.L. Ox. 1853; V.C. of the university of London 1862; contested lord rectorship of univ. of Aberdeen 1866; author of *History of Greece* 12 vols. 1846-56, 4 ed. 10 vols. 1872; *Plato and other companions of Socrates* 3 vols. 1865, 2 ed. 1867 and other books. d. 12 Savile row, London 18 June 1871. bur. Westminster abbey 24 June. *Personal history of G. Grote*, by Mrs. Grote (1873), portrait; *J. H. Friswell's Modern men of letters* (1870) 183-94; *Illustrated Review*, vol. ii (1871) 33-37, portrait; *Rev. P. Anton's Masters in history* (1880) 63-119.

GROTE, HARRIET (dau. of Thomas Lewin of H.E.I.C.S., d. June 1843). b. the Ridgeway near Southampton 1 July 1792. (m. 5 March 1820 George Grote 1794-1871); educated herself to assist her husband in his literary work and managed his landed property for him; held receptions for foreigners and English politicians; a friend of Mendelssohn and Jenny Lind; known as the Queen of the Radicals; author of *Memoir of life of Ary Scheffer* 1860, 2 editions; *Collected Papers* 1862; *The personal life of George Grote* 1873. d. The Ridgeway, Shere near Guildford 29 Dec. 1878. *Mrs. Grote*, by Lady Eastlake (1880); *English-woman's Domestic Mag.* xvi, 120, 176 (1874).

GROTE, REV. JOHN (brother of George Grote 1794-1871). b. Beckenham 5 May 1813; ed.

GROTE, REV. J. (Con.)

at Trin. coll. Cam., B.A. 1835, M.A. 1838, fellow 1837 to death; V. of Trumpington near Cambridge 1847 to death; prof. of moral philos. in Univ. of Cam., May 1855 to death; author of *Exploratio philosophica* 1865, pt. i only; *An examination of the utilitarian philosophy of J. S. Mill* 1870. d. Trumpington vicarage 21 Aug. 1866.

GROUCCOCK, RICHARD. b. Waters Upton, Salop; founded firm of Grouccock and Copestake, warehousemen 5 Bow church yard, London 1826, they were joined by George Moore 1830. d. Waters Upton 26 July 1853 aged 51. *D. Puseley's Commercial companion* (1858) p. 46.

GROVE, WILLIAM (eld. son of Edward Grove of Stratton hall, Staffs.) b. 1796; ed. at Oriel coll. Ox., B.A. 1819, M.A. 1821; barrister L.I. 1 June 1821; police magistrate at Worship st. London 1834-40, at Greenwich and Woolich 1840-46. d. Union workhouse, Maidenhead 29 Jan. 1875.

GROVER, REV. HENRY MONTAGUE (eld. son of Harry Grover of Hemel Hempstead, Herts.) b. Watford, Herts. 1791; ed. at Peterhouse coll. Cam., LL.B. 1830; solicitor in Bedford row, London 1816-24; R. of Hitcham, Bucks. 16 Feb. 1833 to death; author of *Anne Boleyn, a tragedy* 1826; *The history of the resurrection* 1841. d. Hitcham rectory 20 Aug. 1866.

GROVES, ANTHONY NORRIS. b. Newton, Hampshire 1795; ed. at Trin. coll. Dublin; dentist at Plymouth 1813-6, at Exeter 1816-29; one of the founders of the Plymouth Brethren 1828; teacher of christianity at Bagdad 1829-33; travelling missionary in India 1833-4, 1836-48, 1849-52; author of *Journal of a journey from London to Bagdad* 1831; *Journal of a residence at Bagdad* 1837. d. 21 Paul st. Bristol 20 May 1853. *Memoir of A. N. Groves*, 3 ed. (1869).

GRUBB, EDWARD (2 son of Edward Grubb of Great Queen st. London). Barrister G.I. 11 Feb. 1828; clerk of records and writs in chancery 186- to death; a total abstainer 1833; author of *Essays, analytical and philosophical, on the human mind*, By E. G. 1845; *Old and New Temperance advocacy, a speech* 1858. d. 22 Gordon st. Gordon sq. London 8 June 1878 aged 77.

GRUBB, THOMAS. b. Kilkenny, Ireland 1800; a practical optician and manufacturer of reflectors in Dublin, made the Melbourne reflector 1867 the largest except the Parsonstown speculum then known; much consulted by

manuscript remains, published in 1876 as 'Fragments on Ethical Subjects,' all Grote's occasional writings that found their way into print have been mentioned above. Two of the 'Fragments,' dealing with Aristotle, were taken up into the second edition (1880) of his unfinished work on the philosopher; the others, of uncertain date—probably early—are of interest in connection with the development of Bentham's utilitarian theory, especial stress being laid by Grote upon the essentially reciprocal character of the moral tie. The 'Plato' was twice reprinted (1867, 1874) in 3 vols. 8vo before being thrown (by Professor Bain), with slight rearrangement, definitively into 4 vols. post 8vo. The 'History,' besides reissues of particular volumes before the work was completed, has appeared in five editions: 12 vols. 8vo 1846-1856, 8 vols. 8vo 1862, 12 vols. post 8vo 1870, 10 vols. 8vo 1872, 10 vols. post 8vo 1888 (this last to stand); it was translated into German 1850-7, into French 1864-7.

[Mrs. Grote's Personal Life of George Grote (corrected above at various points); Professor Bain on his Intellectual Character and Writings in *Minor Works*, pp. 1-170; information from the family; personal knowledge.] G. C. R.

GROTE, HARRIET (1792-1878), biographer, wife of the historian George Grote [q. v.], was born at The Ridgeway, near Southampton, on 1 July 1792. Her father, Thomas Lewin, after spending some years in the Madras civil service, came back in the same ship with the divorced Madame Grand (from Pondicherry) who afterwards married Talleyrand, and remained with her for a time at Paris in the years preceding the revolution. Settling then in England, and marrying a Miss Hale (daughter of General Hale and a Miss Chaloner, descended from Thomas Chaloner, regicide [q. v.]), who brought him a large family, he lived in good style, keeping a house in town as well as in the country. Harriet Lewin grew up a high-spirited, brilliant girl, and at the age of twenty-two, her father then residing at The Hollies, near Bexley in Kent, attracted the passionate devotion of George Grote, her junior by two years, who lived with his parents not far off. When, after much trouble and long delays [see GROTE, GEORGE], they were at last united in 1820, Mrs. Grote, who had been preparing herself by serious studies, under his written direction, to share Grote's intellectual interests, proved to be exactly the helpmate that he needed in life. Possessed of great vivacity and remarkable conversational powers, she sought from the first to draw him from the studious retire-

ment to which he was inclined. Even in the more straitened circumstances of their first years she began to cultivate that intimacy with foreigners, especially French public men, that took them later so often abroad and ended by making herself one of the chief intermediaries of her time between France and England. During Grote's parliamentary period she gave no small support to his public efforts by holding together in social bonds the party of radical reformers; and, when the time of disappointment came, she was forward to strengthen his resolve to devote himself to the scholarly work which had been his first ambition. His 'History' was carefully read through by her before publication of almost every volume, but she helped him most effectually in providing favourable conditions for his labour. Having a genius for the management of landed property as well as of a household, she relieved him of all trouble on this side. After their circumstances became easy in 1830, their various places of residence, chosen by her for the promotion of Grote's public or private work but not without regard also to her own likings, deserve mention for the social use to which she was constant in turning them. From 1832 till 1837 they lived chiefly at Dulwich Wood, then, for greater convenience of parliamentary attendance, at 3 Eccleston Street, which they did not give up till 1848 for the well-known 12 Savile Row, associated with the literary fame and administrative activity of all Grote's later years. From 1838 a country-house was also established, at East Burnham (near Burnham Beeches) in Buckinghamshire, and this they maintained till 1860; replacing it by a small domicile, which they proceeded to build in the neighbourhood and occupied, under the name of 'History Hut,' from the beginning of 1853 till the end of 1857, when, for reasons detailed by Mrs. Grote in an interesting 'Account of the Hamlet of East Burnham' (privately circulated at the time), they decided to leave the region. Being then desirous of making their life in the country a more settled one, they took from 1859 the spacious Barrow Green House in Surrey, which once had been occupied by Bentham; but, this proving inconveniently situated for Grote's necessary visits to London, it was given up in 1863. In 1864 they settled finally at Shiere, Surrey, in 'The Ridgeway' as it was called by Mrs. Grote, after the place of her birth. At all these houses she exercised a hospitality which was of great benefit to Grote, distracting him from too close application to work and developing the exquisite courtesy of his nature. Herself an accomplished musician (while

Grote also had trained musical tastes), she cultivated friendly relations with Mendelssohn and others whether composers or performers, and undertook a certain charge of Jenny Lind in the early days of that great singer. Her first acknowledged work was a 'Memoir of the Life of Ary Scheffer,' the painter, a graphic sketch that reached a second edition in 1860, the year of its publication. Two years later she issued a volume of 'Collected Papers' (only some of which had before seen the light), partly of literary interest, partly of political, and partly of economic; these last in a sense agreeing with Grote's views from the old radical period on questions of poor-law, population, and the like. She had always been a diligent keeper of diaries and notebooks, as well as a sprightly letter-writer, and having thus an abundance of materials began to write a biographical account of her husband while he was still alive. The work was rapidly pushed forward on his death in 1871, though she had already reached her eightieth year, and was published in 1873 as 'The Personal Life of George Grote,' more lively and piquant as a composition than always quite accurate in its statements of fact. She had previously (in 1866) printed for private circulation a sketch entitled 'The Philosophical Radicals of 1832, comprising the Life of Sir William Molesworth and some Incidents connected with the Reform Movement from 1832 to 1842;' this sketch has special interest and value as regards Molesworth. Other pieces, having a bearing on Grote's life or her own, printed for private distribution in her last years, have all been referred to under GEORGE GROTE, except one small pamphlet (1878), 'A brief Retrospect of the Political Events of 1831-1832, as illustrated by the Greville and Althorp Memoirs.' Though her health suffered from an almost fatal fever following upon premature delivery in 1821 of an only child (a boy), who lived but a week, she had an excellent constitution, which procured her an old age of uncommon animation and vigour; her intellectual faculties, not less remarkable than her social gifts, remaining active to the last. She died at Shiere on 29 Dec. 1878, in her eighty-seventh year, and was buried there.

[Her own Personal Life of George Grote; Mrs. Grote, a sketch by Lady Eastlake, 1880; personal knowledge.] G. C. R.

GROTE, JOHN (1813-1866), philosopher, younger brother of George Grote [q. v.], was born at Beckenham in Kent on 5 May 1813. Educated privately, first with a view to Haileybury and the Indian civil service,

afterwards (on his father's death in 1830) to the university, he entered Trinity College, Cambridge, in October 1831, and, taking a high place in classics at graduation in 1835, was elected fellow of his college in 1837. Till 1845 he continued to reside in college, at first with interludes of foreign travel. The wish of his devout mother [see GROTE, GEORGE] may have helped to direct him to the clerical profession, but there is evidence that he had early an independent religious bias. Ordained deacon in 1842 and priest in 1844, he gave occasional help in their parishes to college friends, till, at the beginning of 1847, he was appointed to the perpetual curacy of Ware, near Ware. In the summer of the same year he succeeded to the college living of Trumpington, close to Cambridge, where he lived ever afterwards. His parochial preaching aimed chiefly at edification, and was simple and direct in expression. The native bent towards reflective thought which, alone in a large family, he shared with his famous elder brother, declared itself from his undergraduate days. In philosophy he never was a very wide reader, as he was in general literature; but he showed great independence of view, especially on all matters pertaining to human conduct. His most potent philosophical stimulus came from Robert Leslie Ellis [q. v.], with whom he consorted much at Cambridge from about 1842; most closely in Ellis's last years (1852-1859) spent at Trumpington. The intellectual debt was warmly acknowledged in the introduction to his 'Exploratio Philosophica' (1865), and was repaid in a remarkable study of his friend's character left among his papers and printed in the 'Contemporary Review' (1872). He published a 'Commemoration Sermon' in 1849, and 'A Few Remarks on a Pamphlet by Mr. Shilleto, entitled "Thucydides or Grote?"' in 1851, forcibly repelling an unworthy attack upon his brother. Otherwise he had printed nothing except a classical article or two, though he had written much, when he was elected to succeed Whewell as Knightbridge professor of moral philosophy in 1855. Besides lecturing he now wrote copiously on philosophical subjects, but rather to clear his own mind than, for some time yet, with any definite view to publication. An essay on 'Old Studies and New' (in 'Cambridge Essays,' 1856) and a few pamphlets were his only productions until, in the spring of 1865, he hurried out his 'Exploratio Philosophica: Rough Notes on Modern Intellectual Science.' The book was announced as a first part, to be presently followed by a second, much of which was already written; but he died on 21 Aug. 1866, before anything